

**HABERFIELD MAIN STREET STUDY 1993**
**INVENTORY**

<b>Address:</b> 155-161 Ramsay Street		<b>Item No.</b> 17	<b>Page No.</b> 1/6
<b>Name of Building:</b>			
<b>Former Name:</b> Haberfield Theatre			
<b>Owner:</b>			
<b>Lessee/s:</b>		<b>Current Use/s:</b>	
<b>Date of Construction:</b> 1925	<b>Architect:</b> E. H. Crickett Duggan	<b>Builder:</b> Jefferay and Bartlett	
<p><b>History:</b> A picture theatre and skating rink - the Haberfield Model Pictures - was first established in Ramsay Street in 1912. The first building on the site was constructed in pressed metal imitation stone, with mock turrets along the top of the front facade. The bulk of the building was a large galvanised iron shed with a concrete floor, suitable for roller skating. The cost was £299. The first owners were Charles Staff and Wilhelm Emanuel. The Haberfield Model Pictures was taken over in 1920 by John Patience who, with members of his family, purchased the building in 1924.</p> <p>In 1925 a new picture theatre, known simply as the Haberfield Theatre, was erected by Jefferay and Bartlett, builders, to the design of E. H. Crickett Duggan. Following the death of John Patience in 1940, the theatre was renamed the Elite. It was used as a theatre for the last time on Easter Saturday, 28 March 1970, following which it was converted into a supermarket and shops.</p>			
<p><b>References:</b> K. J. Cook, <i>A History of the Cinemas of Ashfield Municipality</i>, 1986. Ashfield Municipal Council Building Application Register.</p>			
<p><b>Description:</b> A large building dominating this part of the streetscape. It is a three-storey, three bay design in the Inter-War Stripped Classical style, faced with cement render. The centre bay is surmounted by a pediment like parapet in which there is a segmental louvred ventilator.</p> <p>The flanking bays, which are treated somewhat as pavilions with implied pilastrations, have moulded entablatures and parapets. The original fenestration comprised large two-light double-hung windows in the side bays and smaller pivoted windows in the centre bay. The footpath awning appears to be original in form.</p>			
<p><b>Modifications:</b> The former cinema entrance and flanking frontages beneath the footpath awning have been altered. There are now four shops with tiled surrounds. The windows have been slightly altered and concealed by vertical rib screens. The centre gable has been stripped of its finials and the whole facade has been painted an uncompromising blue.</p>			

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<b>Name of Building:</b>						
<b>Contribution To Streetscape:</b>	<i>Appropriate Scale/mass</i>	<i>Compatible Form/shape</i>	<i>Harmonious Style</i>	<i>Compatible Materials</i>	<i>Existing Colour Scheme</i>	<i>Existing Shop Fronts</i>
	3	3	2	2	5	4
1= Excellent    2= Good    3= Fair    4= Poor    5= Disruptive						
<b>Heritage Listings</b>	LEP	NT	AHC	Heritage Study	Other	
<b>Statement of Significance:</b>  <p>A physical reminder of an entertainment era now fading into memory.</p> <p>An impressive, bulky facade which forms a visual focus in the streetscape.</p>						
<b>Recommendations For Conservation Action:</b>  <p>(a) <i>Immediate:</i> Investigate the original facade colour scheme by means of paint scrapes and samples, using the information to devise an appropriate paint ensemble. Remove window grilles. Repaint the whole facade, including painted signage and the awning fascia, in the selected suite of colours.</p> <p>(b) <i>Medium Term:</i> Restore first and second floor windows. Repaint shopfronts, changing details where possible so as to unify the appearance of the suite of shops, basing this work on surviving elements of the earlier fabric. Install more appropriate external mounted signs including above and below the awning.</p> <p>(c) <i>Long Term:</i> Repaint side and rear walls and the painted roof in a neutral colour.</p>						
<b>Desirable Planning Objectives:</b>  <p>Avoid roof top painted advertising.</p>						
<b>Additional Comments:</b>  						

# HABERFIELD MAIN STREET STUDY 1993

1993 PHOTOGRAPH

Address: 155 - 161 Ramsay Street

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Name of Building:



Photograph taken by  
Robert Irving

Roll No. 92-084-3

Neg No.

Frame No. 10 & 11

# HABERFIELD MAIN STREET STUDY 1993

1993 PHOTOGRAPH

Address: 155 - 161 Ramsay Street

Item No  
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Page No  
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Name of Building:



Photograph taken by  
Robert Irving

Roll No. 92-084-3

Neg No.

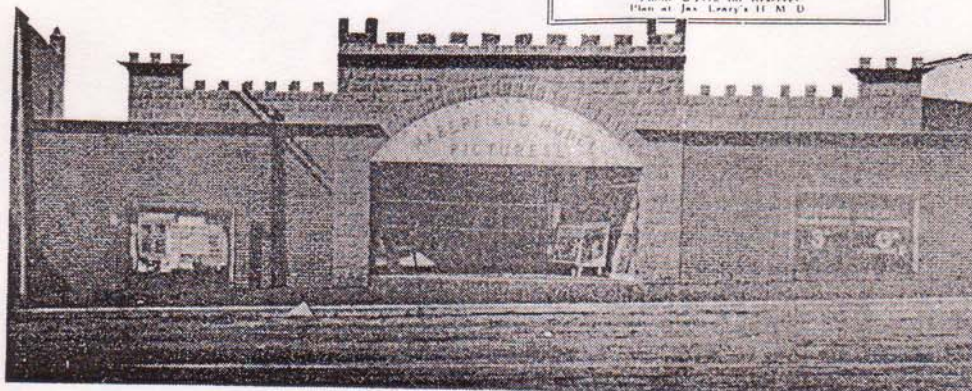
Frame No. 37

Godden Mackay Pty Ltd 56 Waterloo Street Surry Hills NSW 2010 (02) 319 4811

**HABERFIELD MAIN STREET STUDY 1993****1993 PHOTOGRAPH****Address:** 155 - 161 Ramsay Street**Item No**  
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3b/6**Name of Building:****Photograph taken by**  
Robert Irving**Roll No.** 92-084-3**Neg No.****Frame No.** 9

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		<b>Name of Building:</b> Haberfield Theatre

*\*Haberfield Model Pictures.*  
(Courtesy Mr. P. Andersen)



*\*The new Haberfield Theatre*  
(Courtesy Miss C. Patience)



**Source** K. J. Cork, *A History of the Cinemas of Ashfield*

**Photographer**

**Date** Top c. 1915  
Bottom c. 1930

# HABERFIELD MAIN STREET STUDY 1993

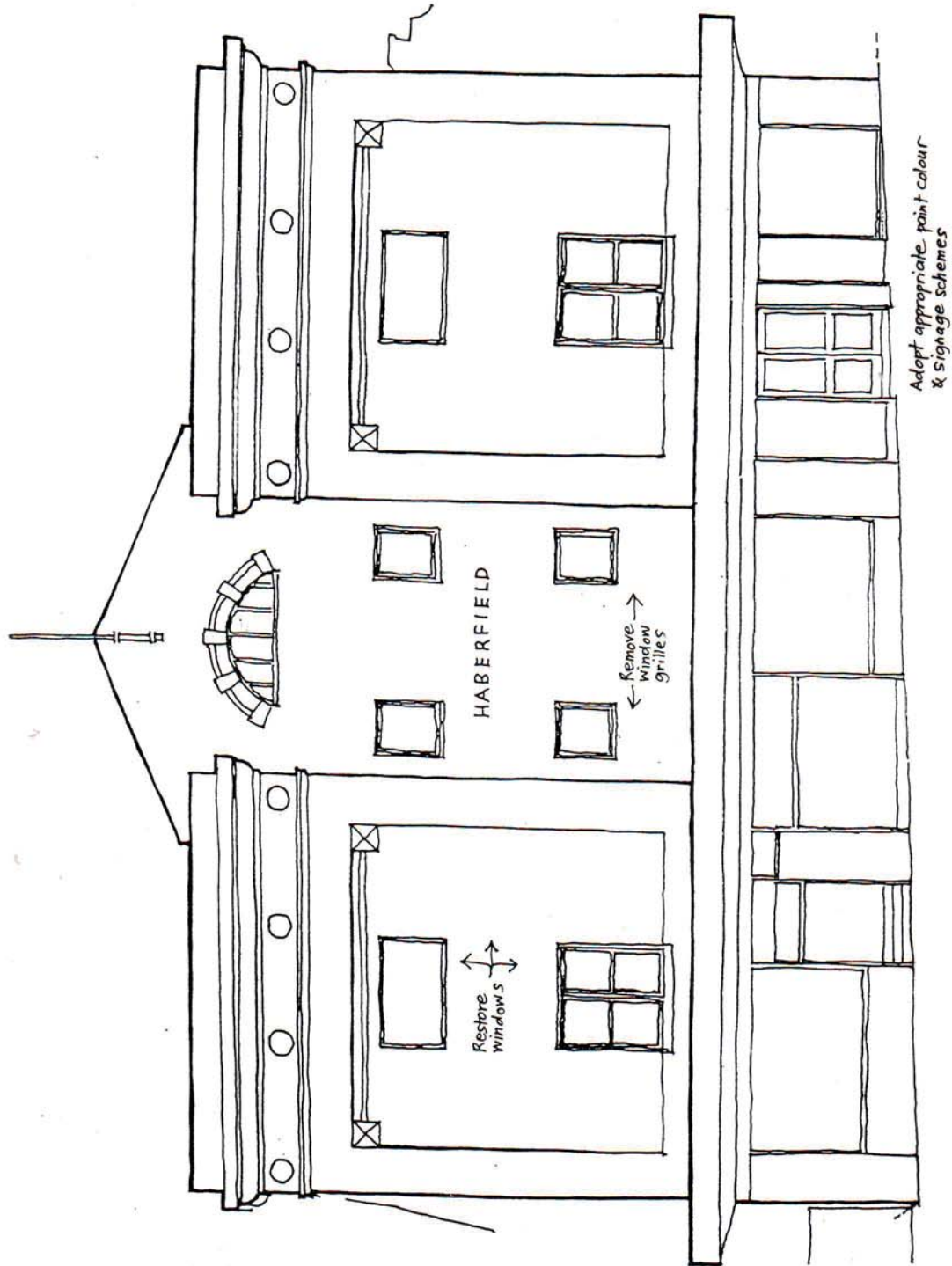
# CONSERVATION ACTION

Address: 155 - 161 Ramsay Street

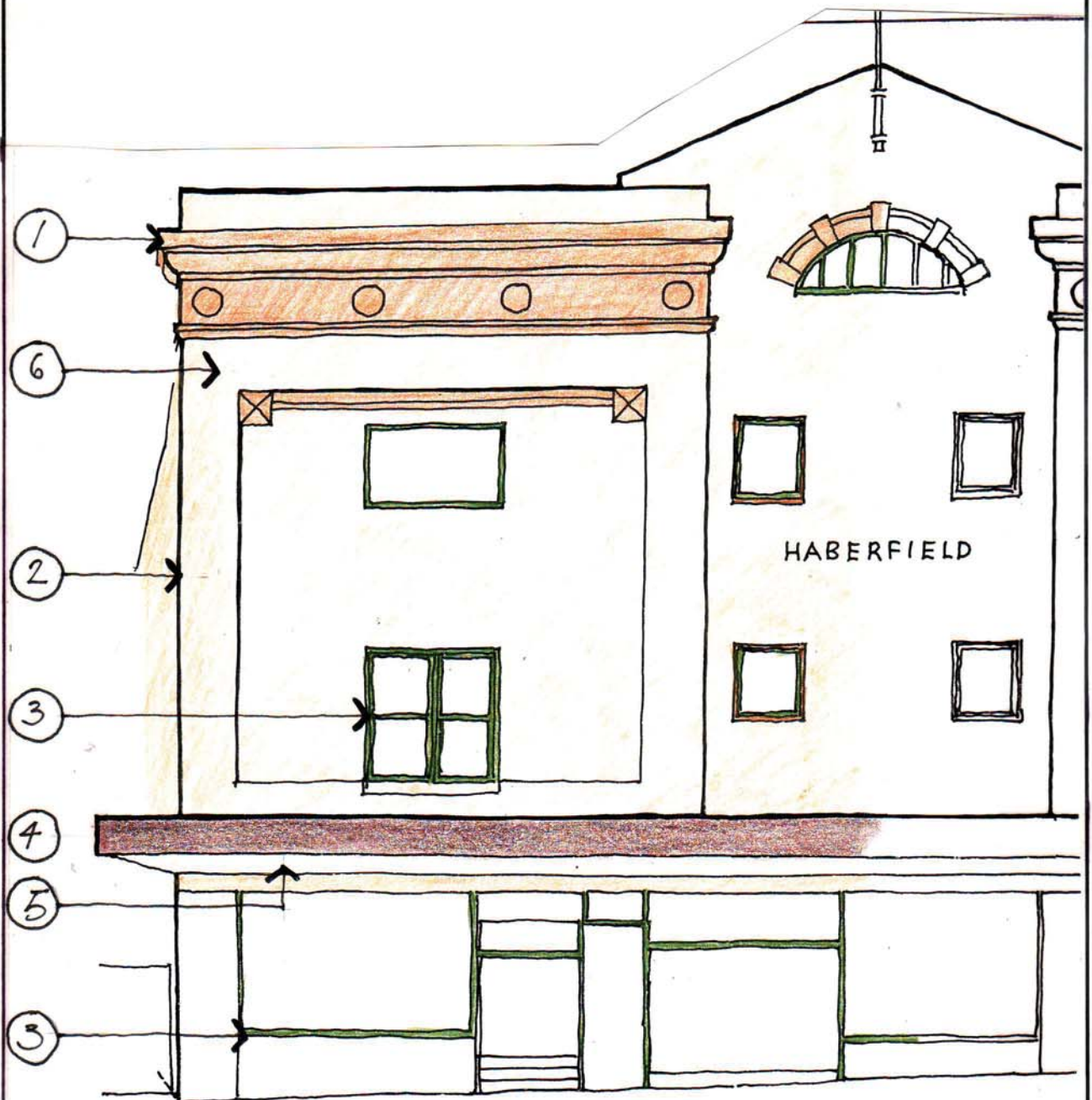
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		Name of Building:



1. LIGHT STONE.  
moulded entablatures, Ventilator label moulding, voussours  
masonry under awning
2. LIGHT BEIGE  
side walls.
3. MIDDLE GREEN.  
window frames and sashes, Ventilator louvre, joinery under  
awning
4. RED OXIDE  
awning front
5. OFF WHITE.  
awning soffit.
6. BUTTERSCOTCH  
front walls.